ART INTERESTS

MODERN: ARTS

ns Scottish Modern Arts Association times to do an important service in enig an interest in the work of con-porary Scottish artists. It is in a an Academy in itself, in so far as imprimatur is recognised as of real so. It has done also a highly imant service in making a collection of emporary Scottish art, which now its a proper gallery for its permanent lay. As an entrance into art appreson, there is nothing like a collection of modern work. It is more likely to modern work. It is more likely to corner ages, the aspeal of which is of irrect and universal. The assodern work. It is more likely to deen work. It is more likely to at than work is a public new to art than work is direct and universal. The assort of addition to their collection, the assort of addition to their collection. These include 'Rough Weather,' re-colour by the late Peter Wishart. A, which illustrates the artist's A, which illustrates the artist's A, which illustrates the artist's of movement and vigour which his set usually carry. "A Solway "in oils, by A. R. Sturrock, A.R.S.A. is an attractive not proceed that the collection of solution of subtle and expression and temperament.

Other Additions

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winds, than the collection of Icepictures by Mr Eggert Gudson, which has been placed on view
ryons Galleries, 34 Queen Street,
response Gudresponse Gud
response Gud-

in atture in the raw. The picture remarkable power. The subcon-human impulse for what is the provide the offishing beats in vick Harbour in winter time. Their is provide the warm note of colour to wanted. There are also some ting drawings in monochrome, which is the provided of the raw of the provided of the pro-tance of the provided of the raw of the provided of the pro-tance of the

estion has been raised recently telebre present-day artists are yn in touch with the general to endings veryday life. They to some to a large extent to qui of the main current of upon the control of the main current of the control of the main current of the control of the main current of the control of th stion has been raised ether present-day as y in touch with the

GOLFING TOPICS BETTER THAN LAST YEAR

BE. ITEN IHAN LASI YEAR

"Maw wants but Little here below"

twoold not truthfully represent the
British golfer in relation to the Amateur
(Championship unless it meant below

Tweedell or somebody else in the results
cotumn, but since the American established his superiority again, and British
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some of the old crater subjects, uncle captive showing the extra-formations of the laxa, a with the continuation of the laxa, a with the latest continuation of the laxa, and the laxa with the latest continuation of the laxa with the latest laxa with the lates

No.G.U. Young Team

No.G. Young Team

The Ladies Open Championship at Neu-castle. Co. Down, was cioquent of that. The Ladies Open Championship at Neu-castle. Co. Down, was cioquent of that. The Lot of the Co. Down, was cioquent of that. The Lot of the Co. The Co

POINTS OF VIEW

LETTERS FROM READERS

Education (Scotland) Act, 1918
Peobles, May 31, 1935
Sm.—I trust that I may be permitted
through your columns, to draw the attention

n and education, a connection of an advertion, a connec-ed for over three hundred o-day, so far as the Pro-re concerned, is tending to of their acquisespece.

Augmentations of Stipend

The Scottish Zoo

Old Weights

SELSDON WOOD

Large Part Secured for National

NOTABLE PORTRAITS

Recent Scottish Acquisitions

SIR J. W. GORDON'S " SCOTT

ICELANDIC PAINTINGS

Exhibition in Edinburgh

STRIKING COLOURS

a fantastic and grotesque. —after the of diametrically opposed —were control of glacier ice on the was the secret of their Nowhere in Iceland tion disartic.

Pictures on Page 12

R.A.F. FLYING CLUB Lord Londonderry's Tribute

Lieutenant Fromentin, commanding a French post at Tasent (Morocco), was killed in an ambush by rebel tribesmen at imilehit. Troops (says Reuter from Casablanca) are now pursuing the rebels.

white area.

The already large collection of portrait

the recommendation of the collection of the col

ART IN LONDON

Russian Pictures and Jewels

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[BY OUR LONDON ART CRITIC]

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always WIRE YOUR GOOD NEWS